CAMPBELL-TIPTON

TWO LEGENDS
FOR PIANOFORTE

NO. 1, OP. 14 .60

NO. 2, OP. 15 .60

NEW YORK : G. SCHIRMER
LONDON : CHARLES WOOLHOUSE · PARIS : A. DURAND & FILS
BERLIN : ALBERT STAHL · LEIPZIG : FRIEDRICH HOFMEISTER

Routine! Routine! To its inexorable march do we enter the Arena; and, striving to soar beyond its confines, we are forced to a return by the levelling hand of Circumstance.

Routine! Routine! von ihrem unerbittlichem Marsch begleitet, betreten wir die Schranken; und versuchen wir einmal, über ihre Grenzen hinaus zu streben, so werden wir durch die Alles nivellierende Hand des Umstands zur Rückkehr gezwungen.

Routine! Routine! c'est poussé par sa marche inexorable que nous entrons dans l'Arène; et si, parfois, prenant notre vol, nous tentons d'en franchir les limites, la poigne brutale de la nécessité a bientôt brisé notre essor.

To my friend Marcian Thalberg

Legend No I

Campbell-Tipton. Op. 14

Andante con misterio

Piano

mp

Pedale a discrezione

mf

ppp

pp

mf

f

mf

mf

pp *attacca subito*

rall.

ppp

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Più agitato (♩= 80)

mf cresc. f

f f f

ff marcato ff ff

ff

poco a poco

cre - scen - do

fff fff

molto espressivo

appassionato

mf cresc.

ff

f

Ped.

più agitato

f cresc.

ff rinforzando

cresc.

sfffz

ff

ff fff fff ff poco

a poco cresc. e rall.

sfz sfz sfz sfz

fff sffz fff

Più allegro

pp staccato

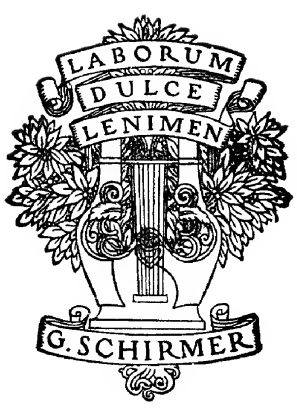
Tempo I

pp

mf mf mf

rall.

ppp p pp pp ppp ppp


LABORUM
DULCE
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Legend No II

Campbell-Tipton. Op. 15

Moderato

Piano

pppp *pp* *ppp*

vibrato

mf *p* *mp* *f*

Ped. ✻

pp *pp* *pp* *ppp*

vibrato

ben cantando

mp

Pedale a discrezione

f *cresc.*

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appassionato

ff *ff* *fff riten.*

Più allegro

sfz *sfz* *sfz*

mf poco a poco cresc. *f*

precipitato *sffz*

ff *fff* *ff* *sffz* *mp cresc.*

ff *rit.* *mf a tempo* *rinforzando* *rit.* *ff a tempo* *rit.*

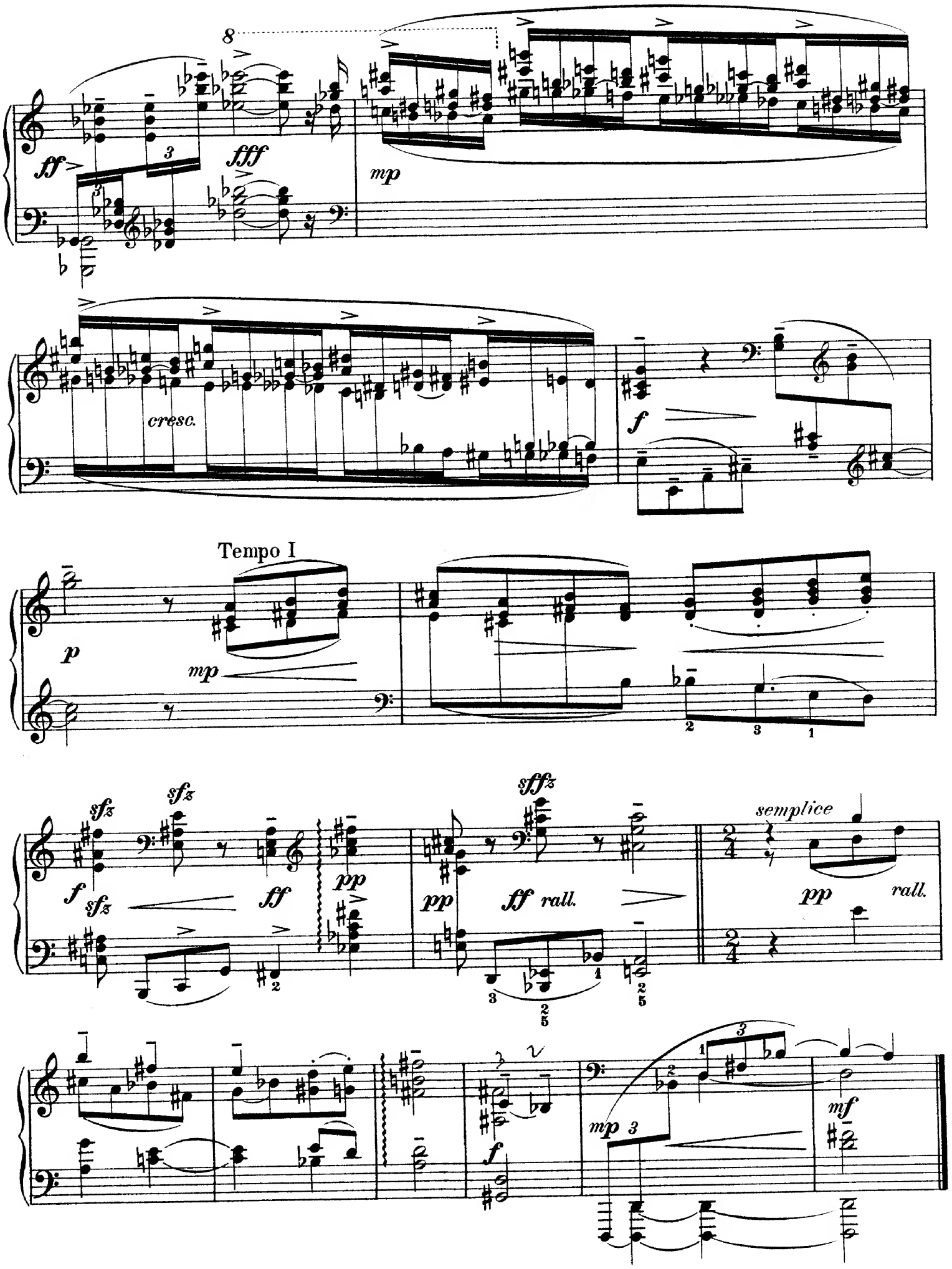
sffz *mf* *ff rit.* *ff a tempo* *rit.* *mf* *ff* *f*

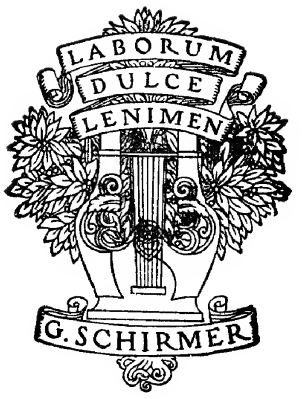
rinforzando *ff a tempo* *ff* *ff* *fff* *ff*

dolce ben cantando *dimin.* *p* *pp*

mp *rit.* *mf* *a tempo* *rit.*

mp *a tempo* *rit.* *mf* *a tempo* *f* *rinforz.* *ff*


8
ff
fff
mp
cresc.
f
Tempo I
p
mp
sfz
sfz
f
sfz
ff
pp
pp
sffz
ff rall.
semplice
pp
rall.
f
mp
mf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